Dr James Eli Adams is Professor of English and Comparative Literature at Columbia University. He is the author of Dandies and Desert Saints: Styles of Victorian Masculinity (1995) and A History of Victorian Literature (2009), and the editor, with Andrew Miller, of Sexualities in Victorian Britain (1996). His many articles and chapters on Victorian literature and culture include, most recently, ‘Wilde and Late-Victorian Masculinity’ in Powell and Raby (eds.), Oscar Wilde in Context (2013).

The title of his paper is ‘History as Seduction: Wilde and the Fascination of Heredity.

The title of his paper is: ‘Words! Mere words! Poetics of The Picture of Dorian Gray’.

Dr Nicholas Arnold is National Professor Emeritus in Cultural Studies at Adam Mickiewicz University, Poznań. His recent publications include ‘The Roar of the Greasepaint, the Smell of the Crowd – Performance as Addiction’ – in Addiction and Performance, Cambridge Scholars, April 2014,

The title of his paper is ‘Where and What is the Wit? Close Reading and Context in A Woman of No Importance’.

Dr Peter A. A. Bailey is Assistant Professor in the School of English Studies at the College of the Bahamas. He is currently working on a book manuscript entitled ‘Aestheticism and the Erotics of Pedagogy.’

The title of his paper is ‘A perfectly silly enthusiasm: Oscar Wilde’s Critique of Queer Affective Evidence’.

Samantha Bañal is a PhD Candidate at the University of Florida, where she specializes in aesthetic theory and its permutations from the late Victorian era through the twentieth century to our own contemporary popular culture. She is currently writing her dissertation, which reveals the human desire to transform living bodies into aesthetic objects and applies Wilde’s paradox that life imitates art to figures as far flung as Dorian Gray, Diana Vreeland, and Lady Gaga.

The title of her paper is ‘Lady Gaga’s ARTPOP: A Recovery of Wildean Aesthetics in Millennial Pop Music’.

Leire Barrera Medrano is a doctoral candidate at Birkbeck College, University of London, where she is working under the supervision of Dr Ana Parejo Vadillo on the role Spain played in the fin de siècle British literary imagination. Her research draws on an important store of unstudied primary source material to
trace Anglo-Spanish literary relations, whilst exploring the ‘Spanish’ works of renowned writers such as Oscar Wilde, Vernon Lee and Arthur Symons, among others.

The title of her paper is “For the future let those who come to play with me have no hearts”: Black Spain in Oscar Wilde’s The Birthday of the Infanta.’


The title of her paper is : « Dêjouer le regard de Méduse. Salomé, variation polyphonique de Jérémie Le Louët : entre tradition et modernité. »

Claire Bitoun is a doctoral candidate at the University of Oxford, working on Théophile Gautier and Oscar Wilde and the value and use of art in their works.

The title of her paper is ‘La Présence Fantastique de l’Art dans
Dr. Elisa Bizzotto is a lecturer in English Literature at IUAV University of Venice. Her research focuses on Victorian, late-Victorian and pre-Modernist literature and culture. She has written on Walter Pater, Oscar Wilde, Vernon Lee, the Pre-Raphaelites, Aubrey Beardsley and other figures of late-Victorian and early-twentieth-century culture. She is the author of *La mano e l’anima. Il ritratto immaginario fin de siècle* (2001) and the co-author of *The Germ Origins and Progenies of Pre-Raphaelite Interart Aesthetics* (2012). She has co-edited *Dalla stanza accanto. Vernon Lee e Firenze settant’anni dopo* (2006) and the first Italian edition of the Pre-Raphaelite magazine *The Germ* (*The Germ. Thoughts towards nature in Poetry, Literature and Art*, 2008).

The title of her paper is ‘Salomé and Saint Sebastian: Decadent Myths in Wilde and D’Annunzio’.

Dr Kostas Boyiopoulos is Teaching Associate at the Department of English Studies, Durham University. He is the author of a forthcoming monograph, *The Decadent Image: The Poetry of Wilde, Symons, and Dowson* (Edinburgh UP, 2014/5), and co-editor of two forthcoming books: *The Decadent Short Story: An Annotated Anthology* (Edinburgh UP, 2014) and the essay collection *Decadent Romanticism* (Ashgate, 2014). He has published articles on Oscar Wilde, Arthur Machen, and C.P. Cavafy. He was the principal co-organiser of the recent international conference *Maverick Voices and Modernity, 1890 – 1939* (5-6/7/2013) at Durham University.

His paper is titled: ‘Eros/Threnos: Mournful Necrophilia in Wilde, Bion, and Fernando Pessoa.’

Dr Julia Prewitt Brown is Professor of English at Boston University. Her publications include *The Bourgeois Interior: How the Middle Class Imagines Itself in Literature and Film* (University of Virginia Press, 2008); *Cosmopolitan Criticism: Oscar Wilde’s Philosophy of Art* (University of Virigina Press, 1997); ‘John Schlesinger’s Bildungsfilm: Midnight Cowboy and the Problem of Youth.’ *Modern Fiction Studies*. Fall, 2013; ‘The Moral Scope of the English Bildungsroman’, *The
The title of her paper is ‘Hospitality Divorced from Home: The Cosmopolitan Idea(l) from Oscar Wilde to Satyajit Ray’.

Alexandre Burin is a French lecteur at New College and Pembroke College, Oxford.

His paper is entitled « ‘J’avais déjà vu tout cela quelque part’: Survivance de Dorian et de Wilde dans Monsieur de Phocas, ou la littérature de succession en quête de montage ».

Sandra Coffey is the founder and director of the first Oscar Wilde Festival, Galway, Ireland. An avid researcher and independent Wilde scholar, Sandra has devoted her skills to researching the west of Ireland links in Wilde’s life and work. Sandra set up the festival to capture these connections and align them among the major influences on Wilde’s development. The event is also a platform for performers and researchers of Wilde worldwide to share their work and bring it to a wide audience. Sandra continues to study the importance of the west of Ireland connection to Wilde and strives to develop this area of research.

Sandra’s paper is titled ‘Oscar Wilde – the west of Ireland storyteller’.

Laura Chilcoat is a graduate student (Ph.D.) at the University of Florida. Her recent and forthcoming publications include ‘Forgiving Salome: Oscar Wilde’s Tragic Heroine’, The Victorian 1.1 (2013) and (as co-author), ‘See what's inside’: Understanding the Reavers’ Posthuman Identity and Role in Firefly and Serenity’ from Scarecrow Press.

The title of her paper is ‘English Sonnets and Irish Identities: Wilde’s and Shaw’s Fictional Explanations of Shakespearian Figures’.

Dr Tracy J.R. Collins teaches at Central Michigan University. She has published on topics like Punch, Shaw, Conrad, the New Woman and sports, and
women in baseball literature. She is currently working on a book manuscript entitled ‘The New Woman and Physical Culture: Fitness, Sports, and Athletics.’

Her paper is titled ‘Fathers should be neither seen nor heard:’
Oscar Wilde, Fatherhood, and the Fairy Tales.


Conference presentation title: ‘Silence, Wilde, and the Aesthetics of Queer Futurity’.

Dr Elodie Degroisse is Professor in Literary Prep Classes (Hypôkhagne) in Arras. She has published the article ‘The importance of Resisting: Wilde waiting for Beckett’ for the SOFEIR Congress http://cecille.recherche.univ-lille3.fr/IMG/pdf/Conformismes_et_resistances-2.pdf and is now working on the publication of her doctoral thesis, ‘Paradoxical presences in Oscar Wilde and Samuel Beckett’s Works’, June 2013, which traces the presence and influence of Wilde in Beckett’s works, for the Presses du Septentrion.

The title of her paper is ‘From Salomé’s veil to Lucky’s net: tracing Wilde’s presence in Beckett’s works.’

Dr Eoin Devereux is a Senior Lecturer, Sociology, Department of Sociology, University of Limerick. His publications include (eds.) Morrissey: Fandom, Representations and Identities (Intellect Books, 2011) (with Aileen Dillane and Martin Power) and (eds.) David Bowie: Critical Perspectives (with Aileen Dillane and Martin Power) Routledge 2014 (forthcoming); Understanding The Media,
The title of his joint paper is ‘Going Wilde at The Speedway: Morrissey, Martyrdom and Oscar Wilde’.


The title of her paper is ‘Oscar Wilde and Rachilde’
**Dr Noreen Doody** is Head of the Department of English in St. Patrick’s College, Dublin City University. Her research interests are in Irish Studies and Nineteenth-Century Literature and focus on the works of Oscar Wilde and W. B. Yeats. She has published widely on Yeats and Wilde in relation to national identity, influence and aesthetics. She is currently working on a volume on the influence of Wilde on Yeats and editing a selection of Yeats’s work for children. Among her recent publications is a collection of essays by scholars in *Irish Studies: Voicing Dissent: New Voices in Irish Criticism* (Dublin: Irish Academic Press, 2012) which she edited with Sandrine Brisset.

The title of her paper is ‘Wilde, Yeats and the Idea Incarnate’.

**Dr Sos Eltis** is Fellow and Tutor in English at Brasenose College, University of Oxford. She is the author of *Revising Wilde: Society and Subversion in the Plays of Oscar Wilde* (OUP, 1996) and *Acts of Desire: Women and Sex on Stage, 1800-1930* (OUP, 2013), and of numerous articles on Victorian, Edwardian and modern drama, and gothic fiction.

Her paper is entitled ‘Nationality, heredity and the performed self: or The Importance of (sometimes) Being Irish’.

**Dr Nikolai Endres** is an Associate Professor at Western Kentucky University. Forthcoming publications include ‘Richard Wagner’s influence on Wilde’ and Mary Renault's depiction of Greek democracy in apartheid-South Africa; next project is a literary biography of Patricia Nell Warren, author of ‘The Front Runner’

The title of his paper is ‘Wilde Gone Wild: The Pornographic Pictures of Dorian Gray’.

**Tine Englebert** graduated as Master in Germanic Philology. She is finalizing a Ph.D. at the University of Ghent, Belgium. The title of her doctoral study is: ‘Music for Oscar. The relation between the literary text and the libretto: the case Oscar Wilde’. In this study she examines the relationship between literature and libretto, focused on Oscar Wilde. More in detail she studies his treatment of the
motive of the femme fatale and the femme fragile and their reflection in the libretti.


Her paper is ‘Mad, Scarlet Music. How “Music and Oscar Wilde” evolves to “Music for Oscar Wilde”’.

Dr Lou Ferreira is the author of Oscar Wilde, une philosophie de la provocation and Oscar Wilde, une esthétique de la tragédie (L’Harmattan, 2013). Her plays « L’ombre d’Oscar Wilde » (Editions Elzévir 2010) and « Zweig mon amour » have been produced at the Théâtre du Nord-Ouest, Paris, 2012 / 2013. Another play featuring Wilde and Nietzsche, « Pour l’Éternité », is published by L’Harmattan, 2014.

The title of her paper is ‘Oscar Wilde: Un individualiste anarchiste?’.  

Dr Mark Fitzgerald is a Lecturer at the Dublin Institute of Technology Conservatory of Music and Drama. He was executive editor of the Encyclopaedia of Music in Ireland (UCD Press, September 2013) for which he also wrote a number of articles including those on Gerald Barry, Raymond Deane, Ergodos,
Modernism and Oscar Wilde. Forthcoming publications include an article on Ferruccio Busoni’s *Doktor Faust*, an article on Gerald Barry’s *Chevaux-de-frise* for *Irish Musical Studies 11* (Cox and Horton, eds, 2014) and a book on the Irish composer James Wilson.

The title of his paper is “‘A Strange Unreal Pattern’: Gerald Barry’s *The Importance of Being Earnest*”.


The title of her paper is ‘Oscar Wilde’s social comedies in Modern Greek theatre (1908-1945)’.

**Dr Michael Patrick Gillespie** is a Professor of English and Director of the Center for the Humanities in an Urban Environment at Florida International University. He has published books on the works of James Joyce, William Kennedy, and on Chaos Theory and Literary Interpretation, and Irish Film. His publications on Oscar Wilde include *Oscar Wilde: Life, Work & Criticism* (1990), *The Picture of Dorian Gray: A Reader’s Companion* (1996); and the Norton Critical Editions of *The Picture of Dorian Gray* (2004) and *The Importance of being Earnest*
The title of his paper is ‘The Post-Modern Dorian Gray’.


The title of his paper is ‘Post-Wildean Cosmopolitanism: Alastair and Ronald Firbank’.

Dr Catherine Carter Goebel holds the Paul A. Anderson Chair in the Arts and is Professor and Chair of Art History, Augustana College. Her publications include ‘The Brush and the Baton: Influences on Whistler's Choice of Musical Terms for his Titles’ The Whistler Review (Centre for Whistler Studies, University of Glasgow); ‘Mr. Whistler and His Critics: 'Out of Their Own Mouths Shall Ye Judge Them,” The Whistler Review (Centre for Whistler Studies, University of Glasgow); Tracing Line Through Time: A Whistler Centenary Exhibition (exhibition and catalogue, Augustana College); Centre for Whistler Criticism: A Dedication Celebration (Augustana College); Centre for Whistler Criticism; Whistler and His Contexts (forthcoming exhibition and catalogue, Augustana College); Centre for Whistler Criticism: International Digital Archive of Whistler's Lifetime Criticism (forthcoming); Nocturne (editor for the forthcoming OSCHOLARS journal)

Her paper’s title is ‘Wilde about Whistler: The Gentle Art of
Ailbhe Greaney was born in Galway, Ireland. She holds a B.A. (Hons) Degree in Communication Studies from Dublin City University. In 2000 she was awarded a Fulbright Scholarship to study for her Master of Fine Arts Degree in Photography and Related Media at the School of Visual Arts, New York, under the mentorship of Stephen Shore, Sarah Charlesworth, Collier Schorr and Anna Gaskell. She graduated in 2003 with distinction. She has been a Lecturer in Photography at the University of Ulster since 2007. She is a member of the University of Ulster Art & Design Research Institute (RIAD) and sits on the Cultural Committee of the Ireland United States Alumni Association (IUSA). She has recently been appointed MFA Photography Course Director for the term 2013-2017.

Ailbhe will be speaking at our open forum on the ideas behind her diptych in relation to Wilde’s theories regarding The House Beautiful and The Decoration of Houses.


The title of her paper is ‘Aestheticism Across the Atlantic: The Importance of Being from Oxford’.

Emily Hershman is a University Presidential Fellow at the University of Notre Dame. She is a second year doctoral candidate and specializes in late nineteenth and twentieth century British and Irish Studies. Her research interests focus on the relationship between script and visual semantics of performance in Irish drama, particularly the society comedies of Oscar Wilde. Other recent projects have examined Irish theatre in a comparative global context, exploring connections between playwrights and works of the Irish Free State period and
Dr Maho Hidak a is currently an associate professor in English literature and dramatic arts in the Department of English Studies, Faculty of Arts in Kyoto Women’s University. She teaches English literature, theatre studies and musical theatre, and is in charge of a theatre production seminar. She completed a Master of Arts (Creative Arts) at the Western Australian Academy of Performing Arts (WAAPA) at Edith Cowan University in Perth in 2001, and then studied at the Graduate School of Human and Environmental Studies at Kyoto University from 2001 to 2004. Currently researching the theatrical elements in Oscar Wilde’s work and his reception in Japan and in English-speaking countries. Her publications include The Theatrical World of Oscar Wilde (Portland: Book East, 2007), “Play on Life: Exploring the Theatrical World of The Picture of Dorian Gray” (Journal of Irish Studies 21 (2006): 97-106), “‘Women with a past’ in Wilde’s Comedies” (Éire 25 (2005): 44-59), and “When Japanese Tradition Meets a Western ‘Wit and Dramatist’: Japanese Reception of Wilde’s Comedies in the Meiji Era” (The Wildean 44 (2014): 82-89). She has also been actively involved in theatre productions, and has written several plays in English and in Japanese, two of which, Cul de Sac (1999) and Requiem (2000), were premiered at performing arts festivals in Australia.

Dr Marylu Hill is the Director of the Augustine and Culture Seminar Program at Villanova University. Her most recent publication is a co-edited volume with Paul Kerry entitled Carlyle Resartus (Fairleigh Dickenson Press, 2010). She is the co-editor, also with Paul Kerry, of the forthcoming Essays on German Literature in the Strouse edition of the writings of Thomas Carlyle. She has had essays published in Victorian Poetry, The Carlyles at Home and Abroad (ed. David Sorensen, Ashgate 2004) and Literature and Religion. Her first book, entitled Mothering Modernity: Feminism, Modernism, and the Maternal Muse, was published in 1999. Her recent publications include articles on: Carlyle and Edmund Burke on kingship; ‘Goblin Market’ and Eucharistic imagery; Tennyson and
photography; Carlyle’s historicism and religion; and Victorian themes in post-modern literature and cinema. She is currently working on a book project on Oscar Wilde and Platonic dialogue.

The title of her paper is ‘Wilde’s New Republic: Platonic Questions in Dorian Gray’.


The title of her paper is ‘‘Finely-Carved Boys’: The Consolations of Transience in Wilde’s Late Letters’.

The title of her paper is ‘Latvian Oscariana as a Cultural Phenomenon’.

Dr Molly Robinson Kelly is Associate Professor of French at Lewis and Clark College, in Portland, Oregon. She received her candidature and licence from the Université Catholique de Louvain, Belgium, and her Ph.D. in Romance Languages and Literatures from Princeton University in 2000, with a concentration in French literature of the Middle Ages. She has taught courses in French language, literature, and civilization, as well as seminars in French medieval and Renaissance literature, nineteenth-century literature, and world literatures. Her publications include articles on the medieval legend of Tristan and Yseut, Old French lexico-grammatical disambiguation, and the twentieth-century authors Albert Cohen and Jean-Claude Pirotte. She has co-edited a volume of Oeuvres et critiques dedicated to the Princeton-based Charrette Project. Dr. Robinson Kelly’s book, The Hero’s Place: Medieval Literary Traditions of Space and Belonging, was published in 2009 with Catholic University of America Press.

She will be presenting her paper, ‘The Spiritual Center of Oscar Wilde’s De Profundis’.

Kristen Kesonen is a second-year student in the MA Victorian Studies program at Birkbeck, University of London. Her most recent research presentation took place at the Pepperdine University Summer Undergraduate Research Program conference where she presented her research about a British Library manuscript of a Victorian theatrical adaptation of Dickens’ Bleak House, which she helped to transcribe and digitize. Currently, she is starting her MA dissertation about the gaze and performance in Victorian theatre, focusing on the actress as she is depicted in fiction, theatrical texts, and memoirs of notable Victorian actresses.

Her paper is entitled 'Wilde and the City: Investigating Dorian Gray’s Transition from the Dandy to the Flâneur in The Picture of
Dr Christine Kinealy is Director of Ireland’s Great Hunger Institute at Quinnipiac University in Connecticut, whose publications include: *Private Charity to Ireland during the Great Hunger. The Kindness of Strangers* (London: Bloomsbury Press, 2013), *Daniel O’Connell and Anti-Slavery. The Saddest People the Sun Sees* (London: Pickering and Chatto, 2011) and ‘The Stranger’s scoffing’. Speranza, the Hope of the Irish Nation’, *The Oscholars* at [http://www.oscholars.com/TO/Appendix/library.htm](http://www.oscholars.com/TO/Appendix/library.htm)

Her paper, ‘Who owns the image of Oscar Wilde? A portrait of the artist as a young man’, represents a fusion of two disciplines, history and law, and is jointly presented with Siobhán Kinealy, JD, LLB, Rutgers University.

Dr Paul Kinsella grew up in Ireland before moving to Canada in 1968. He completed a Ph.D. thesis on Wilde at the University of British Columbia in 2002 (‘We Must Return to the Voice’: Oral Values and Traditions in the Works of Oscar Wilde). Since 2007 he has been teaching full-time in the Liberal Studies Program at the British Columbia Institute of Technology.

The title of the paper he is presenting with Thomas Wright is ‘Oscar Wilde’s Irish nationalism and his views on English party politics: Some new evidence.’


Her paper is titled ‘Comedy and Social Commentary in Wilde’s *An Ideal Husband* and Feydeau’s *Le Dindon’.*

Dr Edyta Kociubińska is an Assistant Professor at the JP II Catholic University of Lublin. She is the autor of Le dialogue avec le naturalisme dans l’œuvre de
Dr Deborah Logan is Professor of English at Western Kentucky University, where she teaches Victorian Studies and World Literature and is editor of Victorians Journal of Culture and Literature. She is the author of Fallenness in Victorian Women’s Writing (1998), The Hour and the Woman (2002), and Harriet Martineau, Victorian Imperialism, and the Civilizing Mission (2010) and editor of Martineau’s writing and letters. She has just completed a book on The Indian Ladies’ Magazine: Raj and Swaraj.

The title of her paper is ‘A History of Wilde Criticism: from Victorian Newsletter to Victorians Journal’.

Dr Louise Mabille is doing postdoctoral research at the University of Hull. Her publications include (books) Nietzsche and Wilde Contra Modernity; Nietzsche and the Anglo-Saxon Tradition; (papers): ‘A Wolf to Himself: The Inhuman Condition of the Transparent Subject’, International Journal of the Humanities; ‘Gadamer Contra Excess’ (American Dialectic); ‘Nietzsche in Casterbridge’ (Phronimon). Forthcoming book: Nietzsche Against the New Atheists (Bloomsbury).

Her paper’s title is ‘Arbiters of Elegancies’: Nietzsche and
Wilde as Aesthetes Against Nihilism.

Dr Annette M. Magid has taught for thirty years in the English Department at SUNY Erie Community College, Buffalo, NY, USA. Her areas of expertise include Oscar Wilde, mass media, film studies, Fritz Lang, Utopian Studies, Jack London, children’s literature, teaching writing for graphic publications, Edward Bellamy and William Morris.

Dr. Magid’s publications include: Wilde’s Wiles: Studies of the Influences on Oscar Wilde and His Enduring Influences in the Twenty-First Century, Cambridge Scholars Press, 2013; You Are What You Eat: Literary Probes into the Palate, Cambridge Scholars Press, 2008; Tunnel of Stone, Mellen Poetry Press, 2002. She has also published articles related to science fiction and environmental issues in literature. In addition, she has published articles on Edward Bellamy, Fritz Lang, William Morris and Oscar Wilde in a variety of Utopian journals and monographs. Her book, Apocalyptic Projections: A Study of Past Predictions, Current Trends and Future Intimations as Related in Sci-Fi and/or Fantasy Film or Literature for the Twenty-First Century, will be published in 2015. She is currently working on a folio of her poetry.

Dr Magid will be talking in our Forum about teaching Wilde.


The title of her paper is ‘All Roads Lead to Rome?: Decadence, Paganism, Christianity and Rome in the Post-Prison Letters of Oscar Wilde.’

The title of her paper is ‘Oscar Wilde Dramatized; or, when Judas Writes the Biography’.

Dr Claire Masurel-Murray is an Assistant Professor (Maître de conférences) at Université Paris-Sorbonne (Paris IV). Recent and forthcoming publications include *Le Calice vide : L’imaginaire catholique dans la littérature décadente anglaise* (Paris, Presses de la Sorbonne Nouvelle, 2011); *Paganism in Late Victorian Britain* (ed.), special issue of *Cahiers victoriens et édouardiens*, n° 80, Autumn 2014 (forthcoming).


The title of my paper is: ‘Oscar Wilde and Fin de Siècle Catholicism: A Protestant Papism?’

Dr Jamil M. Mustafa is Professor and Chair, Department of English at Lewis University. Recent publications include ‘The Lady of the House of Love’: Angela Carter’s Vampiric Sleeping Beauty’ and ‘A good horror has its place in art’: Hardy’s Gothic Strategy in *Tess of the d’Urbervilles*.

Dr Katherine O’Keefe received her PhD from University College, Dublin and has taught both there and more recently St. Patrick's College Drumcondra, but is currently an independent scholar. Recent and pending publications/papers include ‘Vera or the Fenians and the Duchess of Ballypadua’ (paper presented to The Importance of Being Wilde symposium, University of Limerick, June 2013; ‘New Women in the ‘90s: Shaw and Wilde’ (paper presented to the International Shaw Society conference, Dublin 2012); ‘Serious Fancy: Oscar Wilde, Charles Dickens and the Literary Fairy Tale in Colonial Discourse’ in Voicing Dissent: New Perspectives in Irish Criticism. Ed. Sandrine Brisset, Noreen Doody. Irish Academic Press 2012; ‘Passion Plays: The Mortal Women of Oscar Wilde and Marina Carr’ paper presented to Irish Drama of the 20th and 21st Century: Between Tradition and Modernity, University of Łodz, June, 2011 (publication imminent).

Dr Sean O’Toole is Assistant Professor of English at the City University of New York, Baruch College. He is the author of Habit in the English Novel, 1850–1900 (Palgrave Macmillan, 2013). His work has also appeared in Victorian Literature and Culture, The Henry James Review, and The Journal of the History of

His paper, ‘Wilde’s Americans,’ is drawn from a new study of the sources of Dorian Gray, which grows out of a 2012 NEH summer seminar at the William Andrews Clark Memorial Library, UCLA.

Dr Nazia Parveen is an independent scholar with research interests in fin de siècle literature, literary theory, the history of science, and the interpenetration of nineteenth-century science, literature, and medicine. She is currently in the process of writing her monograph, Oscar Wilde and Victorian Psychology. She is also working with Dr Sarah Knight of the University of Leicester on a translation and transcription of Wilde’s unpublished manuscript ‘Plato’s Psychology’. The title of this conference paper derives from a forthcoming article entitled ‘Sunflowers and Lilies: Oscar Wilde’s Practical Application of Victorian Psychology’.

The title of the paper is ‘Blue China, Peacocks’ feathers, Sunflowers & Lilies: Oscar Wilde’s Practical Application of Victorian Psychology’.


The title of his paper is ‘Oscar Wilde: in the Wake of the
Romantic Heritage; Anticipating Modernism and Postmodernism.


His paper is entitled ‘Le tragique de l’humour chez Oscar Wilde’.


The title of her paper is ‘The Wild(e) Side of Oscar's Aestheticism’.

Dr Martin Power is a Lecturer in the Department of Sociology, University of Limerick. His publications include (eds.) Morrissey: Fandom, Representations and Identities (Intellect Books, 2011) (with Aileen Dillane and Eoin Devereux) and (eds.) David Bowie: Critical Perspectives (with Aileen Dillane and Eoin Devereux) Routledge 2014 (forthcoming).
His joint paper is on ‘Going Wilde at The Speedway: Morrissey, Martyrdom and Oscar Wilde’.


Professor Schiffer opens the Conference.

Dr Andrea Selleri is a recent PhD graduate and an associate fellow at the University of Warwick. He works mainly on nineteenth-century British and French literature and culture, with a special focus on the history of literary criticism, and on the relevance of Wilde’s ideas for contemporary aesthetics. He has published Wilde-related articles in Notes and Queries and Authorship, and on aesthetics in the Journal of Literary Theory. He recently organised an international conference about the relations between literary studies and the philosophy of literature (21st-Century Theories of Literature: Essence, Fiction and Value; University of Warwick, 27-29/3/2014), and soon will start working on an anthology of essays concerned with the possibility of a dialogue between the two disciplines.
The title of his paper is ‘Wilde's Aesthetics, Then and Now’.


The title of her paper is ‘A World Made by the Singer for the Dreamer: Oscar Wilde's Critical Legacy.’

Matthew Skwiat is a third year Ph.D student at Drew University, specializing in British and Irish history and literature. He is currently researching the trials of Roger Casement and Oscar Wilde. His most recent publication was ‘A Very Irish Irishman’: The Nationalist Strain in the Early Works of Oscar Wilde, *The Oscholars* November 2013.

The title of his paper is ‘Creator of Political Force’: The Influence of Charles Stuart Parnell and Michael Davitt on Oscar Wilde’.

Dr Philip Smith is Associate Professor of English at the University of Pittsburgh. He edited *Approaches to Teaching the Works of Oscar Wilde* (MLA, 2008) and with Michael S. Helfand, he co-authored and co-edited *Oscar Wilde's Oxford Notebooks: A Portrait of Mind in the Making* (Oxford University Press, 1989). He has published articles, chapters, reviews, and notes on Wilde, most recently the chapter on ‘Oxford, Hellenism, Male Friendship’ in *Oscar Wilde in Context*, ed. Peter Raby and Kerry Powell (Cambridge University Press, 2013). He is now preparing an edition of Oscar Wilde's unpublished ‘Historical Criticism’ Notebook.

The title of his paper is ‘Unpacking Wilde’s ‘Historical Criticism’ Notebook’.

Dr Margaret D. Stetz is the Mae and Robert Carter Professor of Women’s Studies and Professor of Humanities at the University of Delaware, USA. She is the author of numerous books and essays, and her recent publications related to

The title of her paper is ‘The Other Love That Dared Not Speak Its Name: Wilde’s Jewish ‘Fans’ in WWII-Era Cinema.’

Dr G.R. Taneja is a Professor at the University of Delhi. His most recent publications are *F.R. Leavis: Critic* (2012), *Hamlet: An Introduction* (2013) and *20th-Century British Literature* (2013).

His conference paper is titled ‘“One Scarlet Pattern”: Wilde on friendship’.

Dr Emmanuel Vernadakis is a Professor at the Université of Angers. His ‘Ethiques du corps dans *Antarctica* de Claire Keegan’ appears in *Ecrivaines Irlandaises*, PU de Caen 2014.

The title of his paper is ‘Reprises, Récupérations et Recherche de Sens dans *Salomé* d’Oscar Wilde.’